

# **APPENDIX B**

## **CHRONOLOGICAL CHARTS AND MAPS**

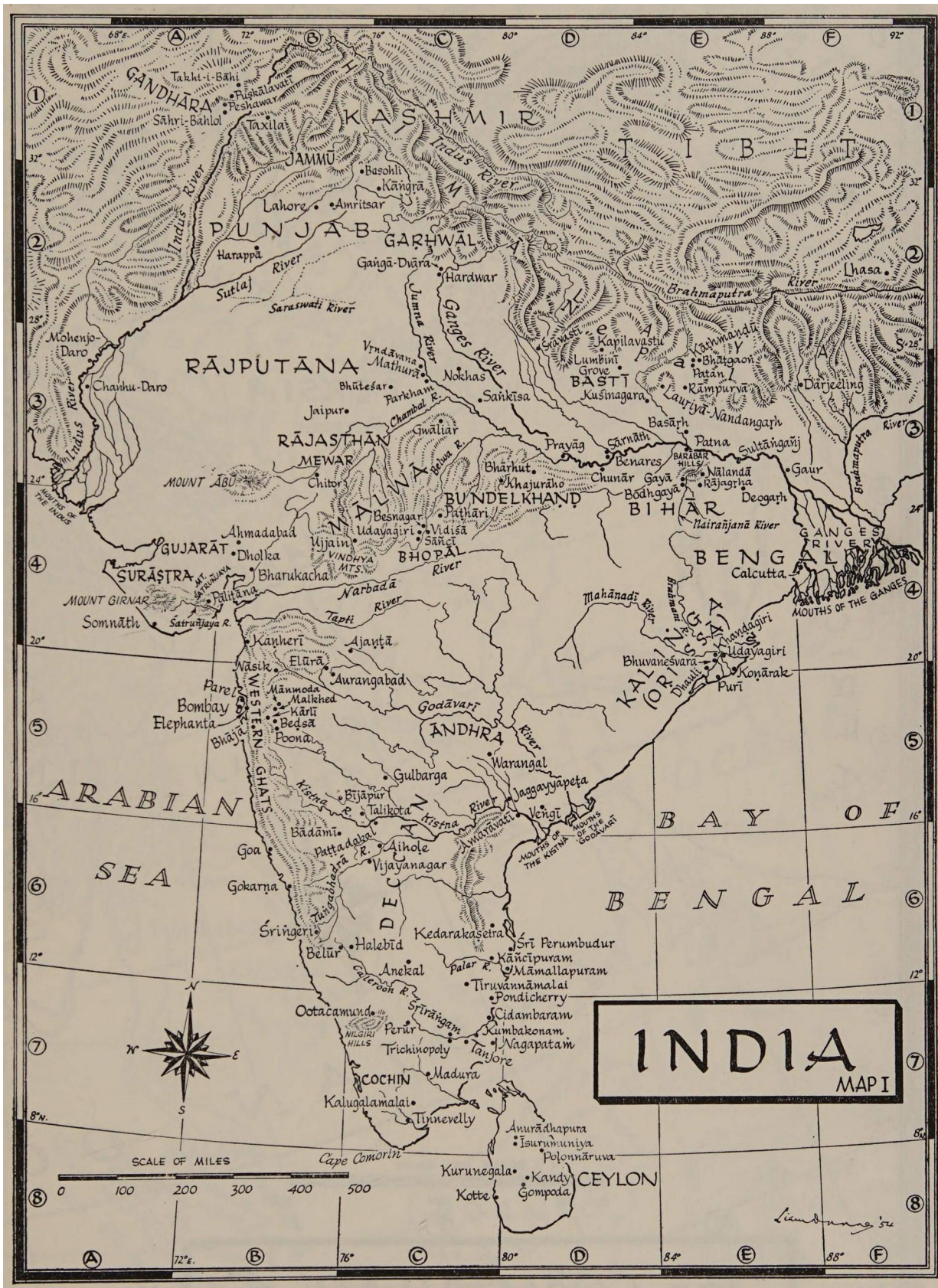
# CHRONOLOGICAL CHART 1

## PERIODS OF INDIAN ART

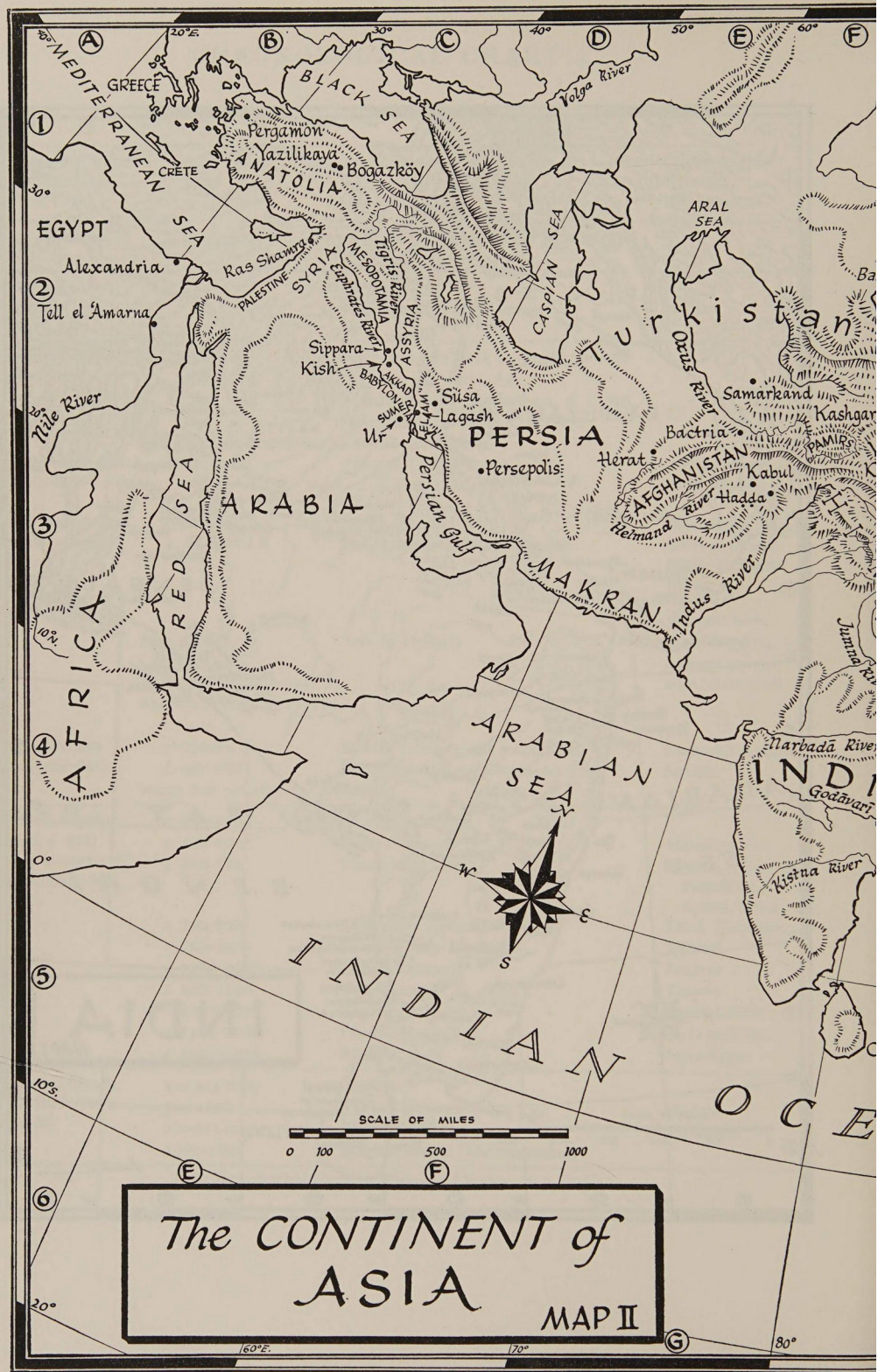
|  |  |  |   |
|--|--|--|---|
| Mesopotamian Cities and Empires ( <i>ante</i> c. 3500–c. 1000) | B.C.<br>c. 3000–1500   | DRavidian PERIOD<br>Ruins of the Indus Valley Civilization   | Mohenjo-daro, Harappā, Chanhu-daro  |
| Aryans enter Near East   | c. 2000–1000   | ĀRYAN SETTLEMENT OF NORTH INDIA  |   |
| Assyrian, Hittite, and Medean Empires (c. 1500–c. 550)         | c. 1500–500  | VEDIC PERIOD<br><i>Vedas, Brāhmaṇas, Upaniṣads</i>   |   |
| Achaemenid Persian Empire (550–330)                            | c. 500 B.C.–<br>550 A.D.   | BUDDHISM AND THE RISE OF BUDDHIST ART<br>EARLY HINDU AND JAINA ART<br>Mahāvīra, 24th Tirthaṅkara, d. c. 526<br>Gautama, the Buddha, c. 563–483 |   |
| Seleucid Persian Empire (305–64)                               | c. 321–184   | 325: ALEXANDER THE GREAT ENTERS N.W. INDIA<br>Maurya Dynasty<br>Aśoka, c. 274–237  | Aśoka Pillars;<br>early stūpas  |
| Arsacid Persian Empire (250 B.C.–226 A.D.)                     | c. 185–72<br>c. 72–25  | Śuṅga Dynasty<br>Śuṅga decline; Kāṇva Dynasty  | Sāñci: Stūpa No. 2;<br>Bhārhut reliefs;<br>Bhājā; Bodhgayā railing  |
|  | c. 25 B.C.–III cent. A.D.  | Āndhra Dynasty   | Sāñci: Stūpa No. 1;<br>rock-cut sanctuaries; Amarāvati  |
|  | SCYTHIAN (ŚAKA) INVASIONS<br>YUEH-CHI (KUŚĀNA) INVASION<br>A.D.  | I cent. B.C.–<br>I cent. A.D.  |   |
| Sassanian Persian Empire (226–641)                             | I–VII cent.<br>c. 320–650  | Kuśāna Dynasty and successors<br>Gupta Dynasty and successors  | Mathurā, Gandhāra<br>Sārnāth  |
|  | WHITE HUN INVASIONS, c. 480–550  |  |   |
| Rise of Islam (Mohammed, d. 632)                               | c. 550–1565  | MEDIEVAL INDIAN ART  |   |
| Muslim conquest of India (c. 750–1565)                         | c. 600–850<br>c. 550–750   | Pallava Dynasty<br>Cālukya Dynasty   | Māmallapuram<br>Bādāmi, Aihole,<br>Paṭṭadakal,<br>Ajaṇṭā, Elūrā<br>Elūrā, Elephanta<br>Nālandā<br>Koṇārak<br>Tanjore<br>Halebid, Belūr<br>Tiruvannāmalai<br>Vijayanagar |
|  | c. 750–975<br>c. 730–1250<br>c. 1076–1586<br>c. 850–1150<br>c. 1100–1310<br>c. 1100–1350<br>c. 1350–1565 | Rāṣṭrakūṭa Dynasty<br>Pāla and Sena Dynasties<br>Gaṅgā Dynasty<br>Coḷa Dynasty<br>Hoyśāla Dynasty<br>Pāṇḍya Dynasty<br>Rāya Dynasty            |   |
| Portuguese, French, and British in India ( <i>post</i> 1500)   | XVI–XIX cent.<br><i>post</i> 1565<br>XVI–XIX cent.<br>1526–1857  | LATE STYLES<br>Nāyṇak Dynasty<br>Rājput Dynasties<br>Moghul period (Mohammedan)  | Madura<br>Miniatures  |

For Chronological Chart 2: Provincial Styles, see p. 395.

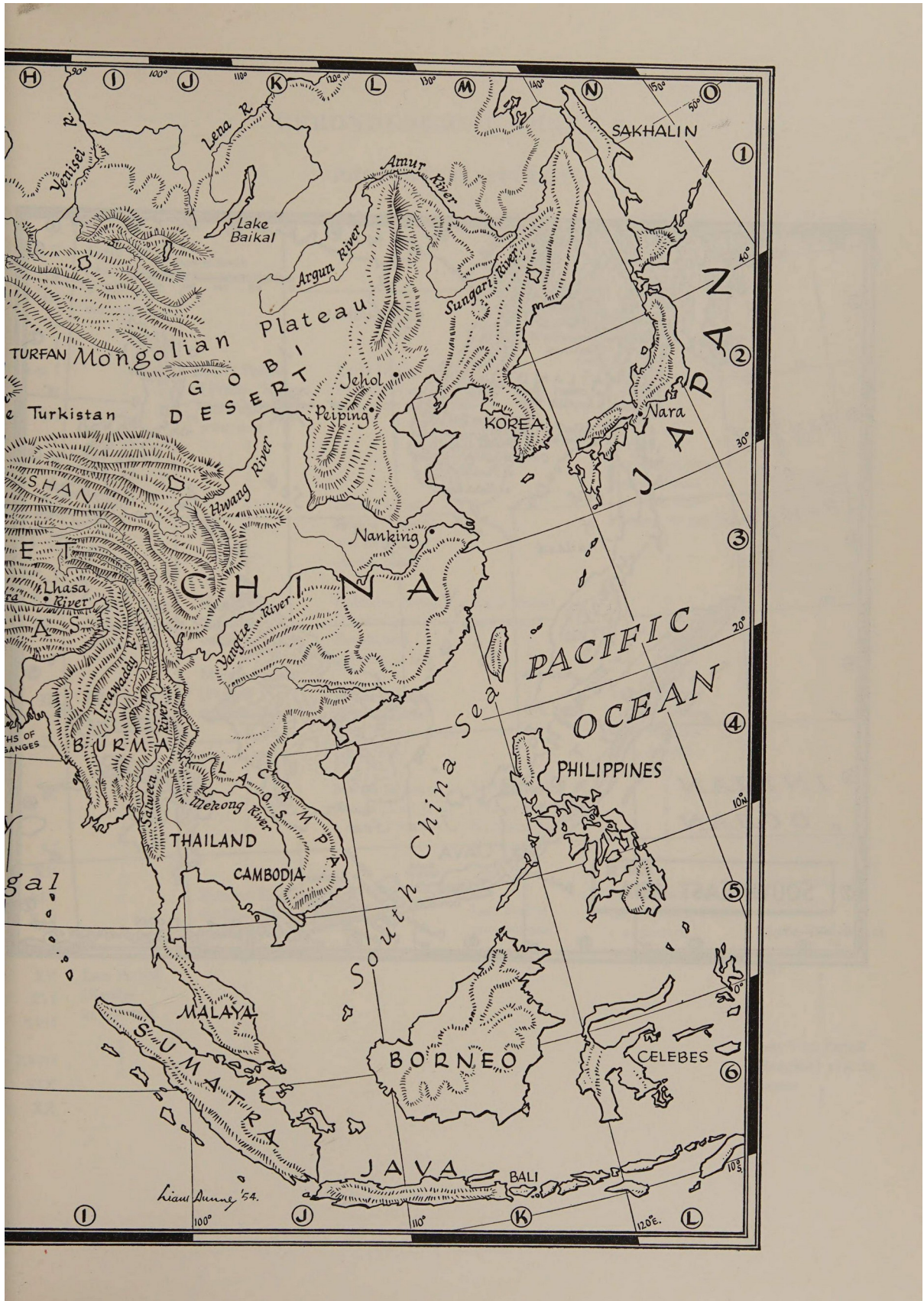


















# CHRONOLOGICAL CHART 2

## PROVINCIAL STYLES

|        | CEYLON  | BURMA  | JAVA  | CAMPĀ   | CAMBODIA   | SIAM<br>(Thailand)   |
|--------|---|--|---|---|--|--|
| B.C. V | Early Period<br>(Anurādhapura)                  |  |   |   |  |  |
| IV     |   |  |   |   |  |  |
| III    | v cent. B.C.-<br>viii cent. A.D.                |  |   |   |  |  |
| II     |   |  |   |   |  |  |
| I      |   |  |   |   |  |  |
| A.D. I |   | Early Period<br>(Prome, Thaton,<br>and Pegu)<br>i-viii cent. | Early Indian<br>Period (West<br>Java) i-vi cent.                      |   |  |  |
| II     |   |  |   |   |  |  |
| III    |   |  |   |   |  |  |
| IV     |   |  |   |   |  |  |
| V      |   |  |   |   |  |  |
| VI     |   |  |   |   |  |  |
| VII    |   |  | Second Indian<br>Period (Central<br>and East Java)<br>vii-viii cent.  |   | Early Indo-Mon-<br>Khmer Period<br>(Sambor, Prei<br>Khmeng) v-viii cent.     | Thai incursions<br>from the north:<br>Lamphun founded<br>c. 575                |
| VIII   | Middle Period<br>(Polonnāruva)<br>viii-xv cent. | Shan-Thai<br>incursions<br>viii-ix cent.                     | Śailendra Period<br>(Central Java:<br>Borobudur)<br>viii cent.-c. 860 | Early Period<br>viii-ix cent.                                   |  | Early Period<br>(Dvāravātī, in the<br>south) vi-x cent.                        |
| IX     |   | Middle Period<br>(Pagān)<br>viii cent.-1287                  | Javanese Resur-<br>gence (Central<br>Java: Prambanam)<br>c. 860-915   |   | Middle Khmer<br>Period (Bakong,<br>early Banteay<br>Srei, Añkor)<br>802-1250 |  |
| X      |   |  | Second Javanese<br>Period (East Java)<br>c. 950-1478                  | Middle Period<br>(Mi-so'n A-1 and<br>Binh-dinh)<br>x-xiii cent. |  |  |
| XI     |   |  |   |   |  | Early Thai Period<br>(Sawankhalok, Suk-<br>hothai, Pitsanulok)<br>xi-xiv cent. |
| XII    |   |  |   |   |  |  |
| XIII   |   | Burmese Empire of<br>the Shan-Thai<br>1287-1760              |   | Late Period<br>xiv-xvii cent.                                   | Late Khmer Period<br>(late Banteay Srei)<br>c. 1250-1450                     |  |
| XIV    |   |  |   |   |  | Middle Thai Period<br>(Ayuthiā) c. 1350-<br>1757                               |
| XV     | Late Period<br>(Kandy)                          |  |   |   |  |  |
| XVI    | xv-xix cent.                                    |  |   |   |  |  |
| XVII   |   |  |   |   |  |  |
| XVIII  |   |  |   |   |  | Late Thai Period<br>(Bangkok) 1757 to<br>present                               |
| XIX    |   |  |   |   |  |  |
| XX     |   |  |   |   |  |  |



## **Text Plates A**





A1a. Cochin. *Hindu temple of wood*



A1b. Madura. *Clay figurines near a small temple*



A2. Tanjore. *Carved processional car*

A3a. *Nilgiri Hills*. Toda huts



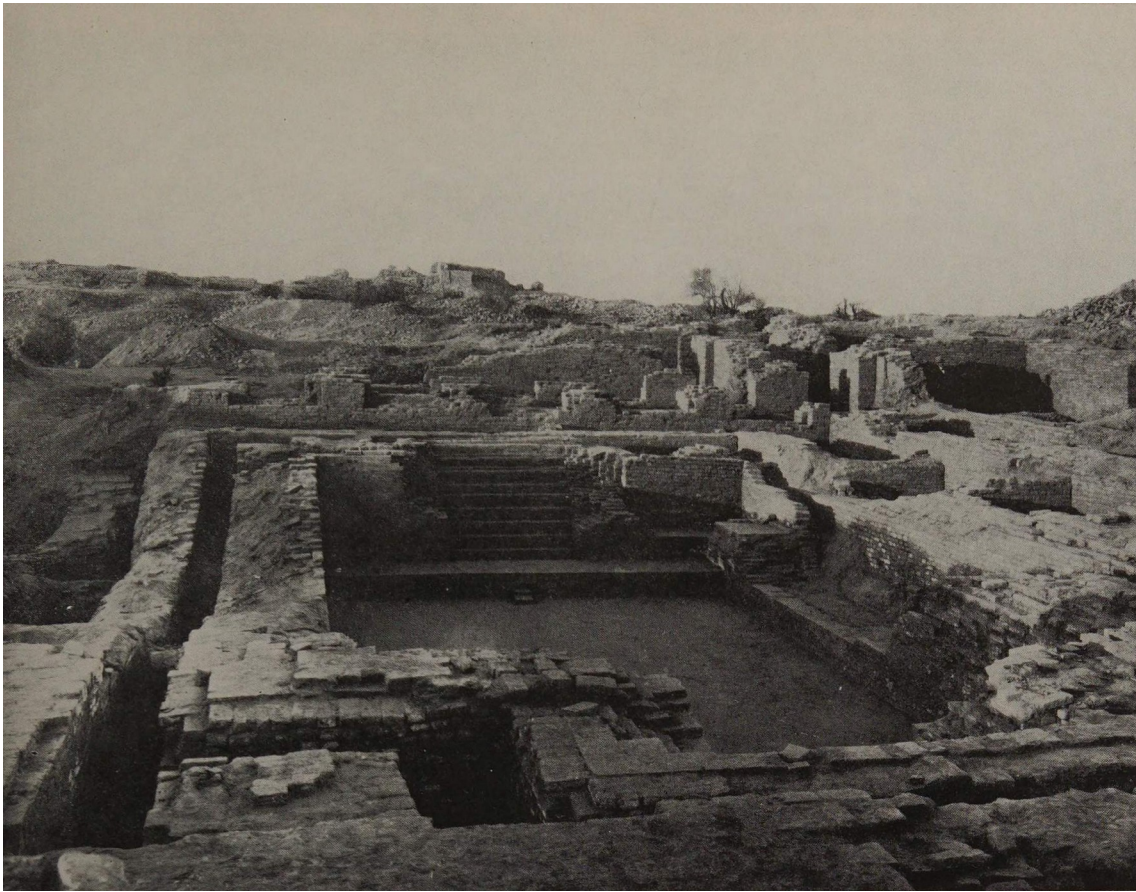
A3b. Barābar Hills.  
*Lomas Ṛṣi Cave*  
façade. III century B.C.





A4. Śivaite mendicant with a trident





*a. Ruins of  
the Great Bath*

A5. Indus Valley Civilization. c. 2500-1500 B.C. Mohenjo-daro



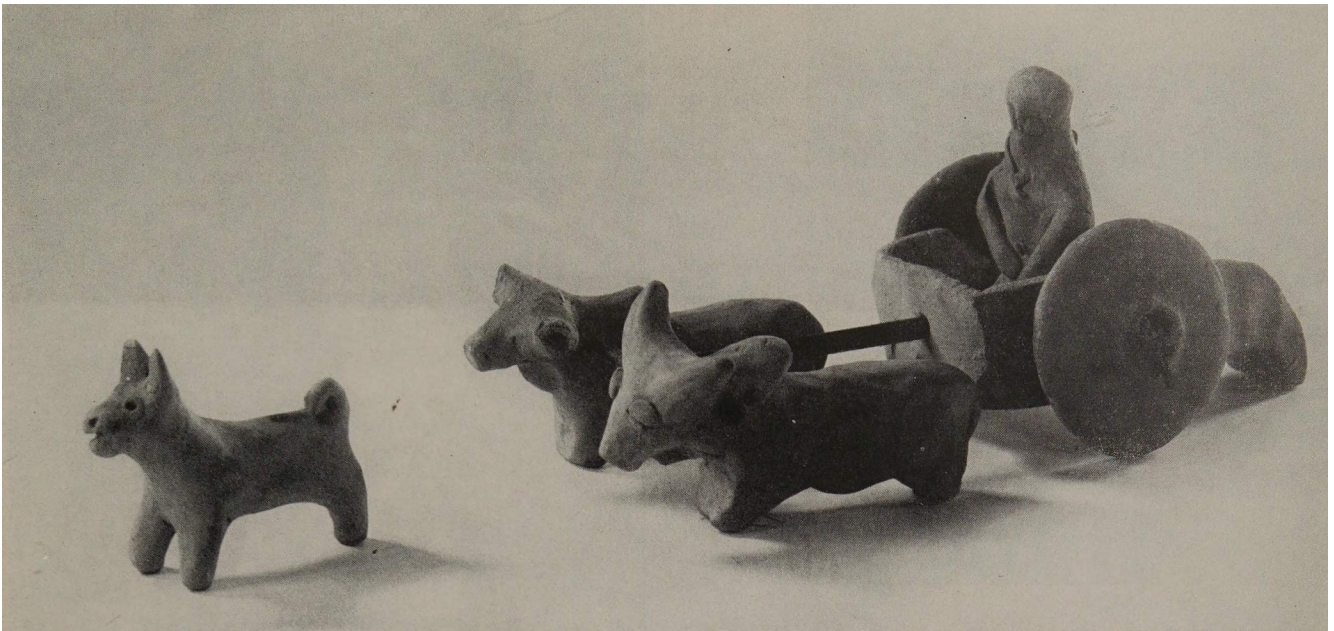
*b. Well and  
tiled  
bathroom*



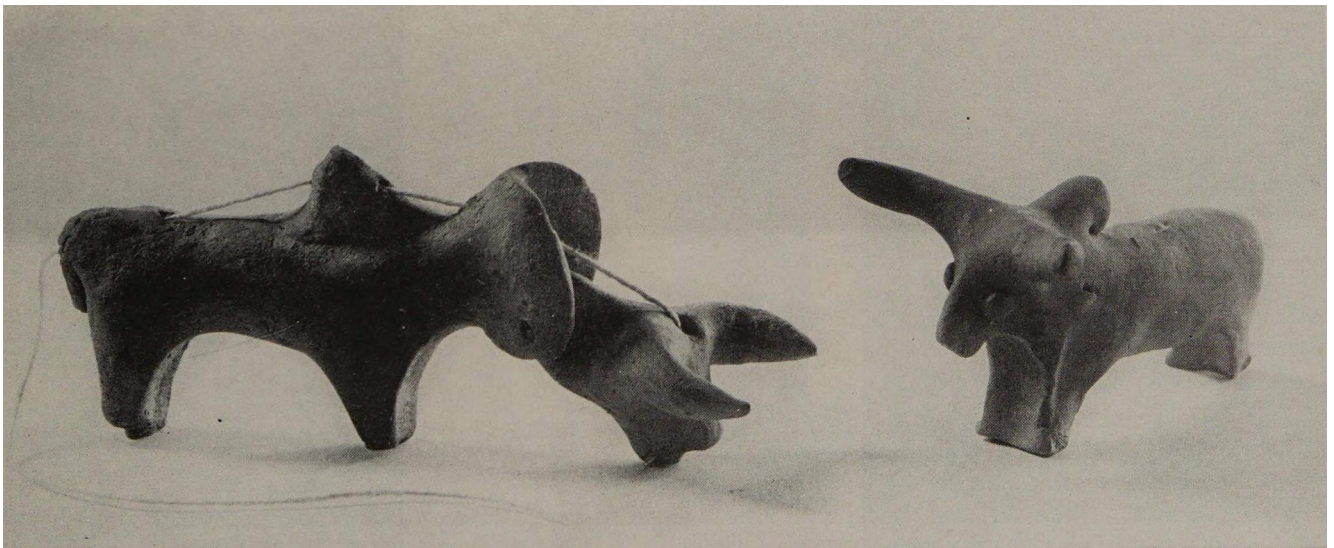


A6. Indus Valley Civilization. c. 2500–1500 B.C. Chanhu-daro. *Storage jar*





A7. Indus Valley Civilization. c. 2500–1500 B.C. *Clay toys*

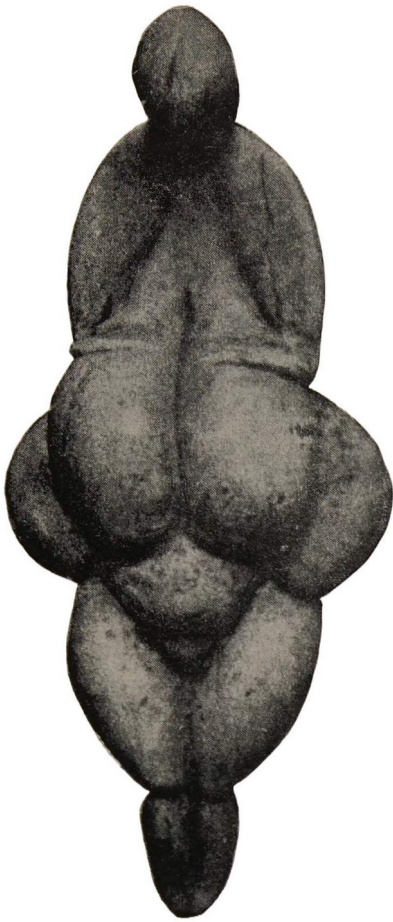






A8. Indus Valley Civilization.  
c. 2500-1500 B.C. *Religious objects:  
clay images of the Goddess, a ring-  
stone, and a lingam*

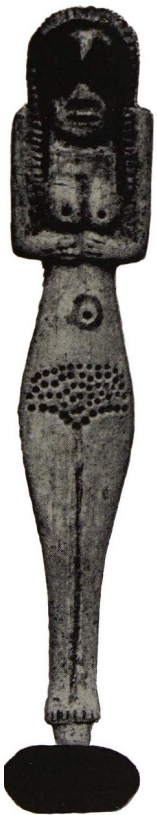




C







A9. *Prehistoric figurines of the Goddess*  
a-c. Paleolithic Europe. c. 20,000 B.C.  
d, e. Egypt. c. 3500 B.C.  
f. Mesopotamia. c. 3000 B.C.

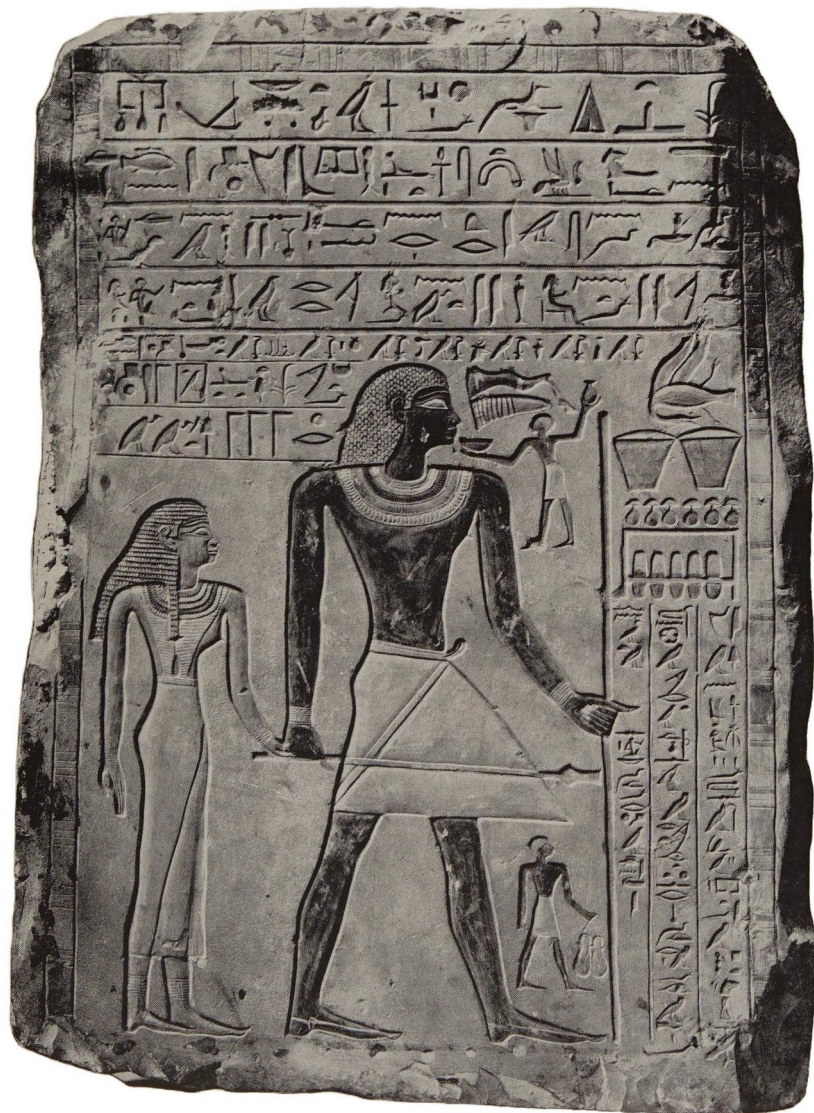


*less. c. 2000*



*b*





*Syrian images of the Goddess. XIV century*





Panel from . . . . . ) B.C.

A12. Egyptian reliefs



b. Painted stele. III millennium B.C.



A13



· Neit.

... of the 19th century  
B.C.





A14. Assyrian relief: *Gilgamesh, Conqueror of the Lion*. VIII century B.C.



A15. *Assyrian relief, details: The Great Hunt of Assurbanipal. VII century B.C.*

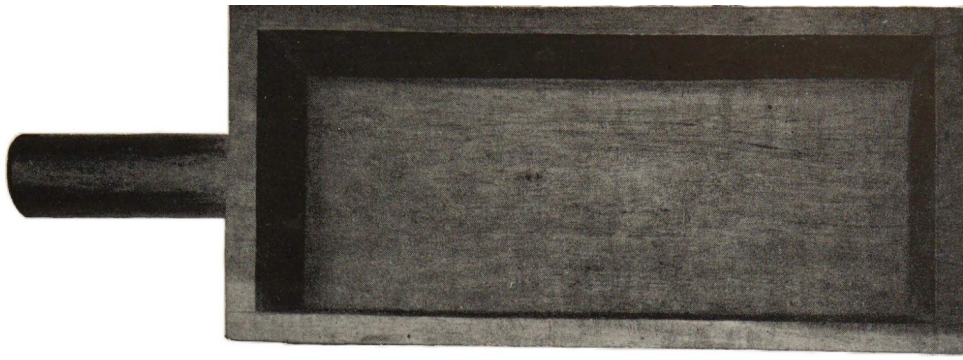


A16a. *Indian nāga king. Probably VI or VII century A.D.*



A16b. *Late Egyptian div  
Hellenistic period*





Text Plates B



*a*

*b*

*c*

*d*

*e*

*f*

*g*

*h*

*i*

*j*

*k*

B1. *Implements of the Vedic sacrifice*





B2a. Mysore. *Nāgakals*



B2b/c *Pāśvanātha*. West India. XVI or XVII century A.D. / Mathurā. II century A.D.





a. Lauṛiyā-Nandangaṛh.  
Gold plaque. III-I century  
B.C.



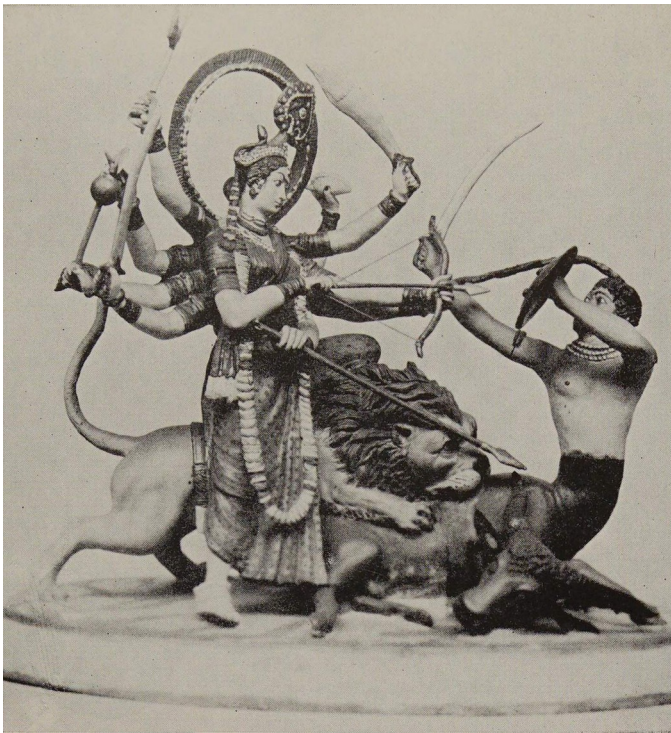
b. Basāṛh. Terra-cotta  
plaque. c. I century B.C.



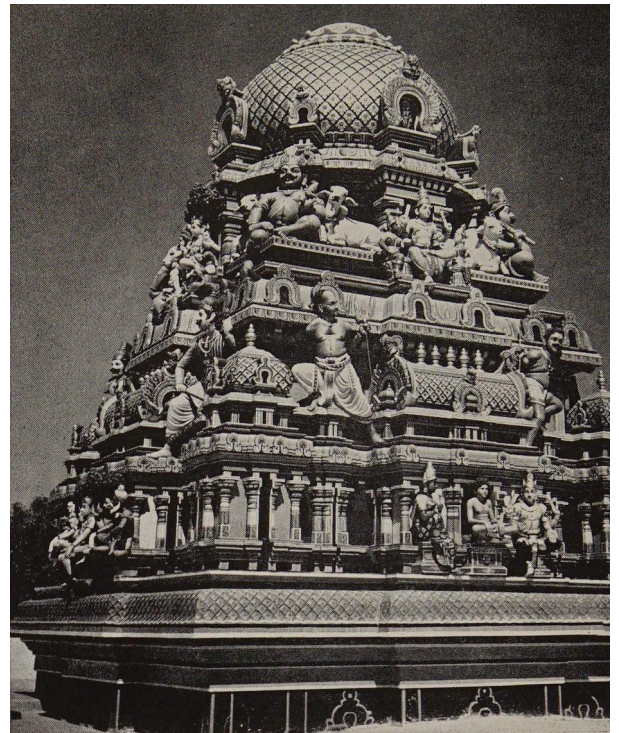
c. Mathurā. Terra-cotta statuette. III-I century  
B.C.

B3. Early Indian images of the  
Goddess

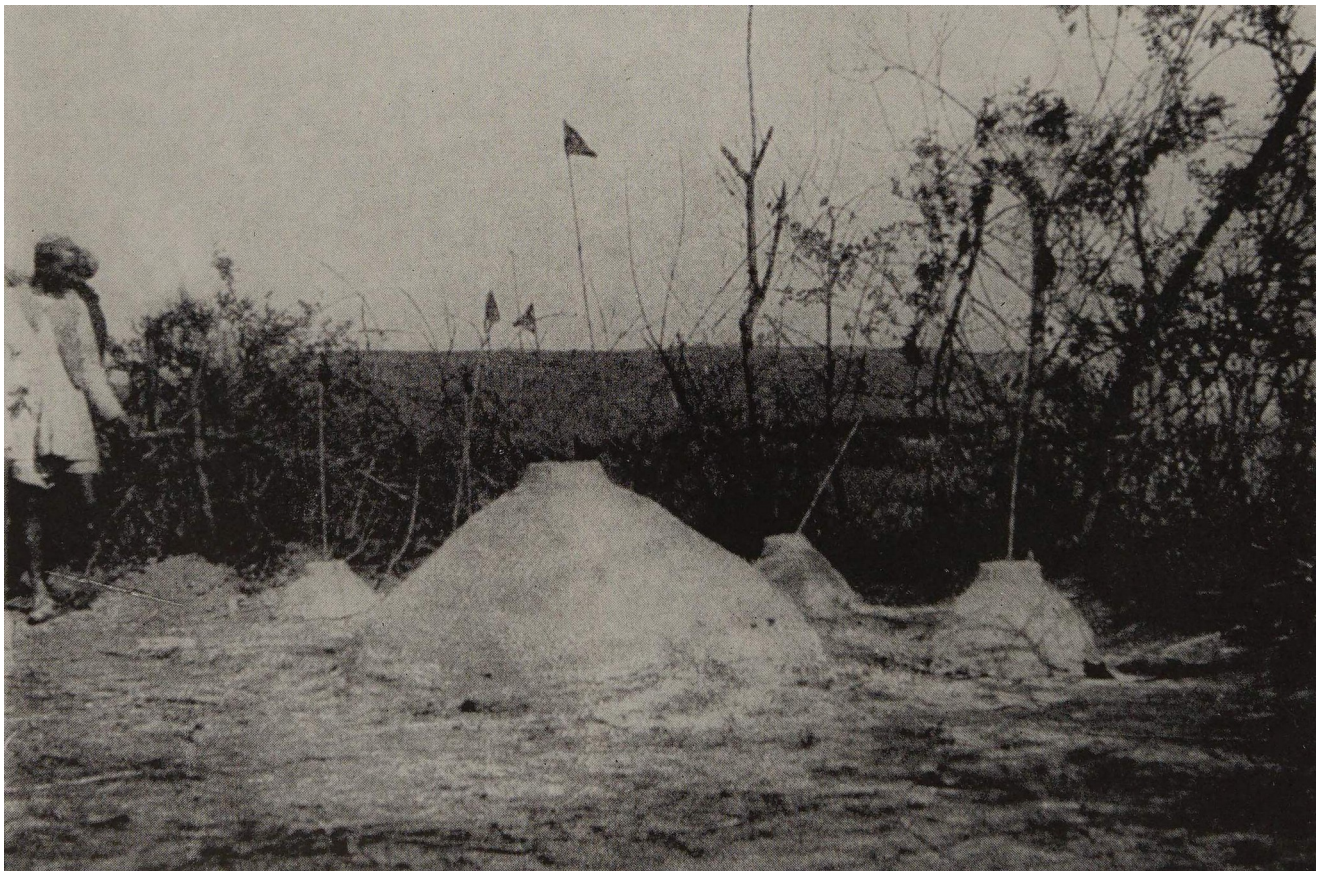




B4a. *Durgā, Slayer of the Titan Buffalo. Ceramic piece. XIX century A.D.*



B4b. *Shrine of a modern temple. XX century A.D.*



B4c. *The seven shrines of the Seven Mothers*





B5a. Besnagar. *Yakṣī*. 1 century B.C. or  
A.D.



B5b. Parkham. *Yakṣa*. Probably early 1 century  
A.D.



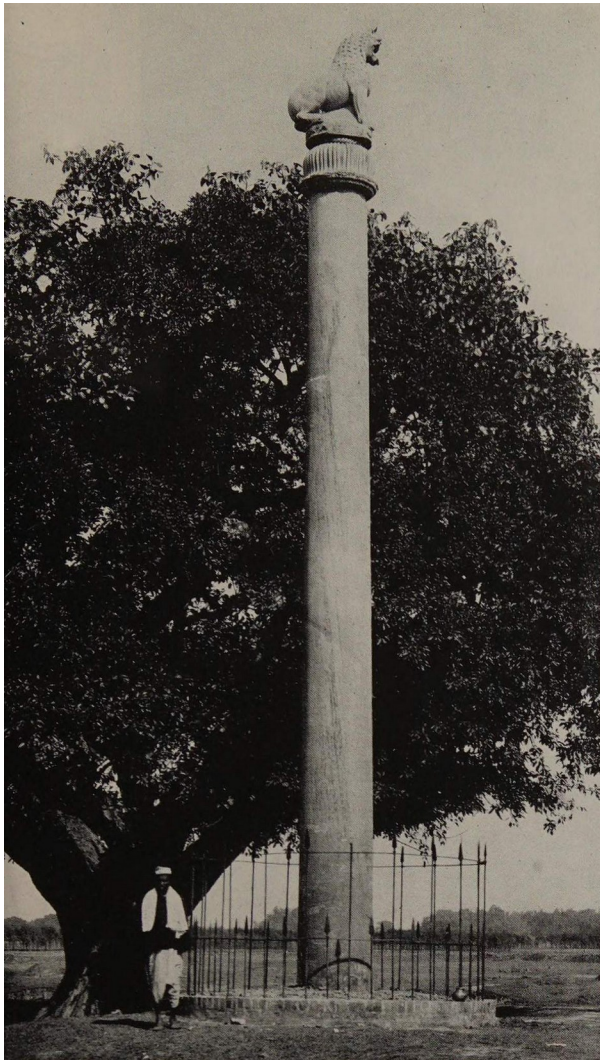


B6a. Sārnāth. *The Buddha*. c. 147 A.D.



B6b. Patna. *Yakṣa*. c. 50 A.D.





B7a. Lauriyā-Nandangarh. *Aśoka column*. 243 B.C.



B7b. Rāmpurvā. *Bull capital of an Aśoka column*.  
244 B.C.



B7c. Dhauri. *Monolithic elephant*.  
c. 257 B.C.





B8. Nara, Japan. *Kōmoku-ten, Guardian of the West*, VII century A.D.





B9. Nara, Japan. *Amida Buddha between Kwannon and Seishi*. VII century A.D.





B10a. Mathurā. Votive plaque: Jaina stūpa. I century A.D.



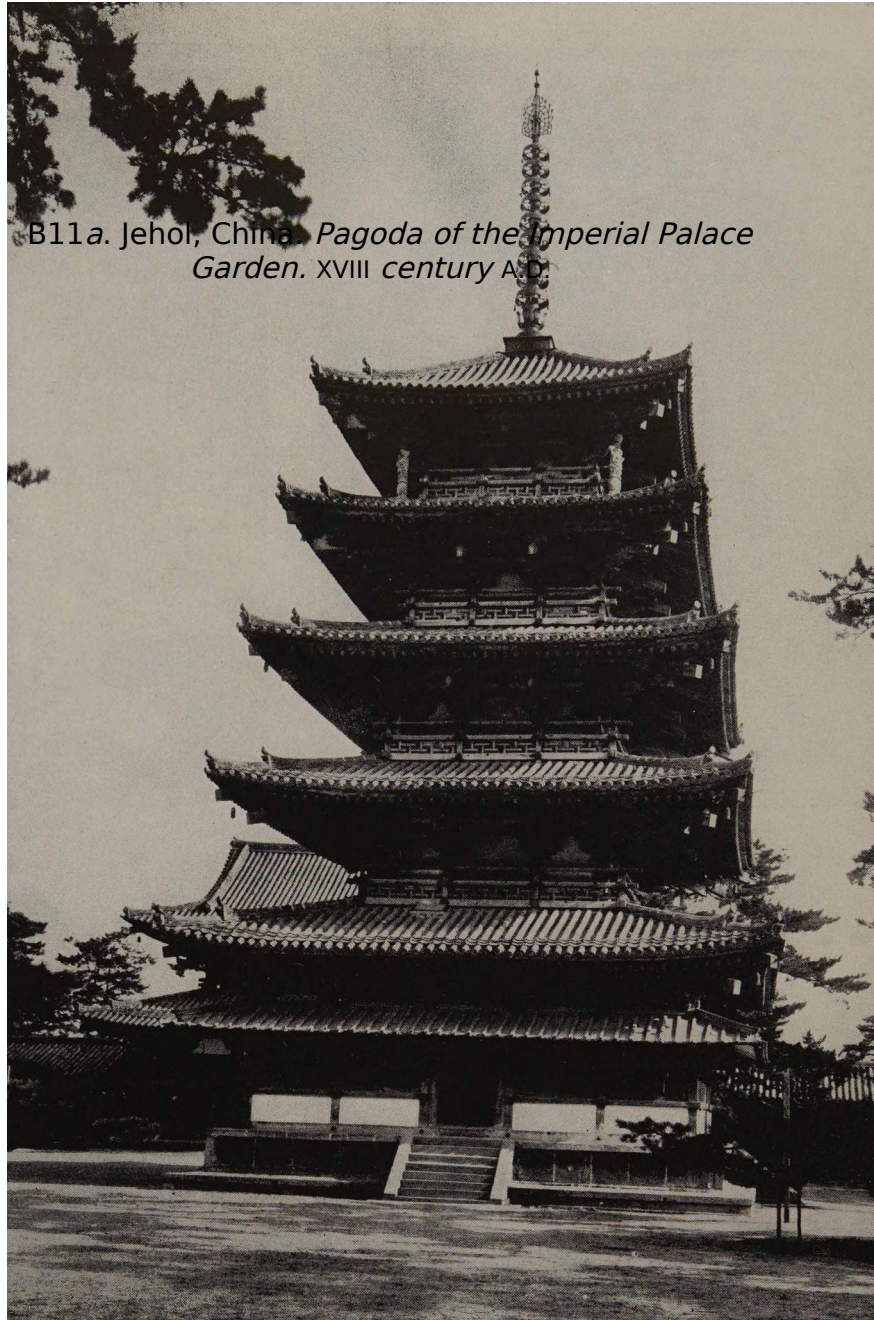
B10b. Bodhgayā. Votive plaque: the great temple. 11 century A.D.



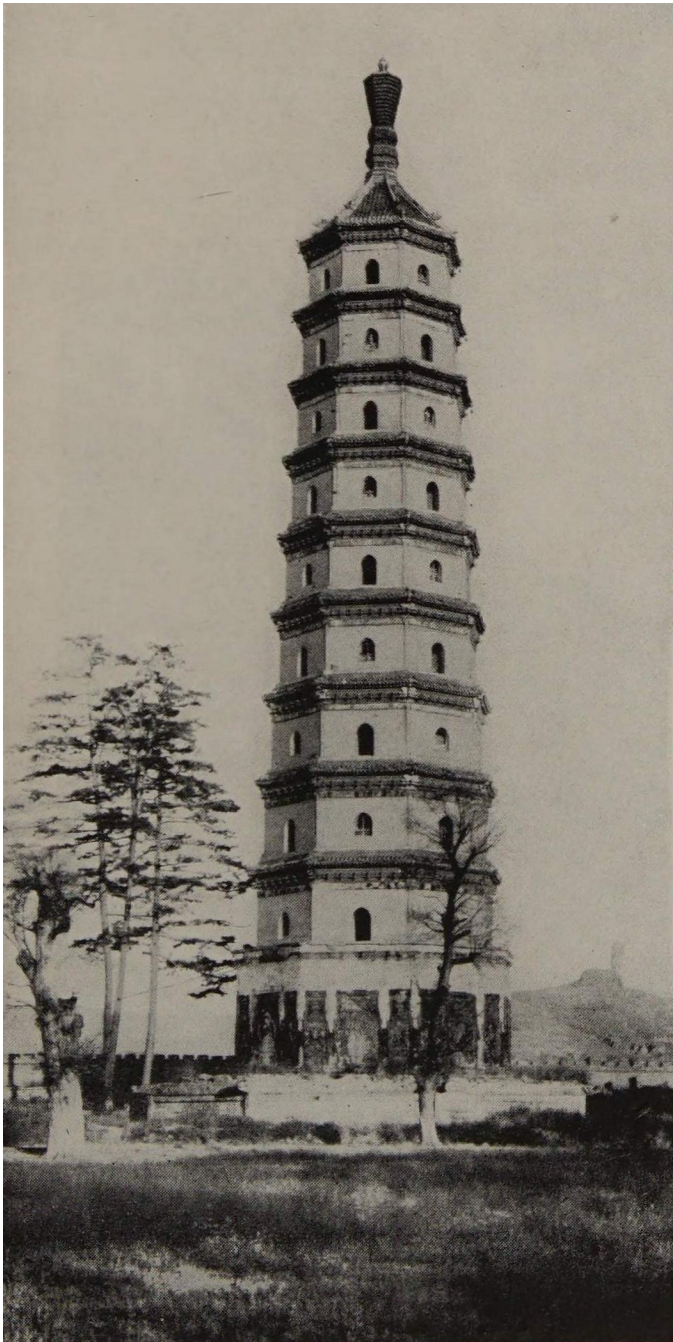
B10c. Mathurā. Railing medallion: Bo Tree shrine. I century B.C. or A.D.



B11a. Jehol, China. *Pagoda of the Imperial Palace Garden*. XVIII century A.D.



B11b. Nara, Japan. *Pagoda of the Hōryūji Monastery*. VII century A.D.







B12a. Java. *Gaṇeśa*, front and rear views. XIII century A.D.



B12b. Madurai, India. *The palace court of Tirumala Nāyyak*. XVII century A.D.





*a*



*b*



*c*

B13. *The Greco-Roman art of Gandhāra. I century B.C.-III century A.D.*

*a. "Taxila puer"*

*b. Dionysos with a wine cup*

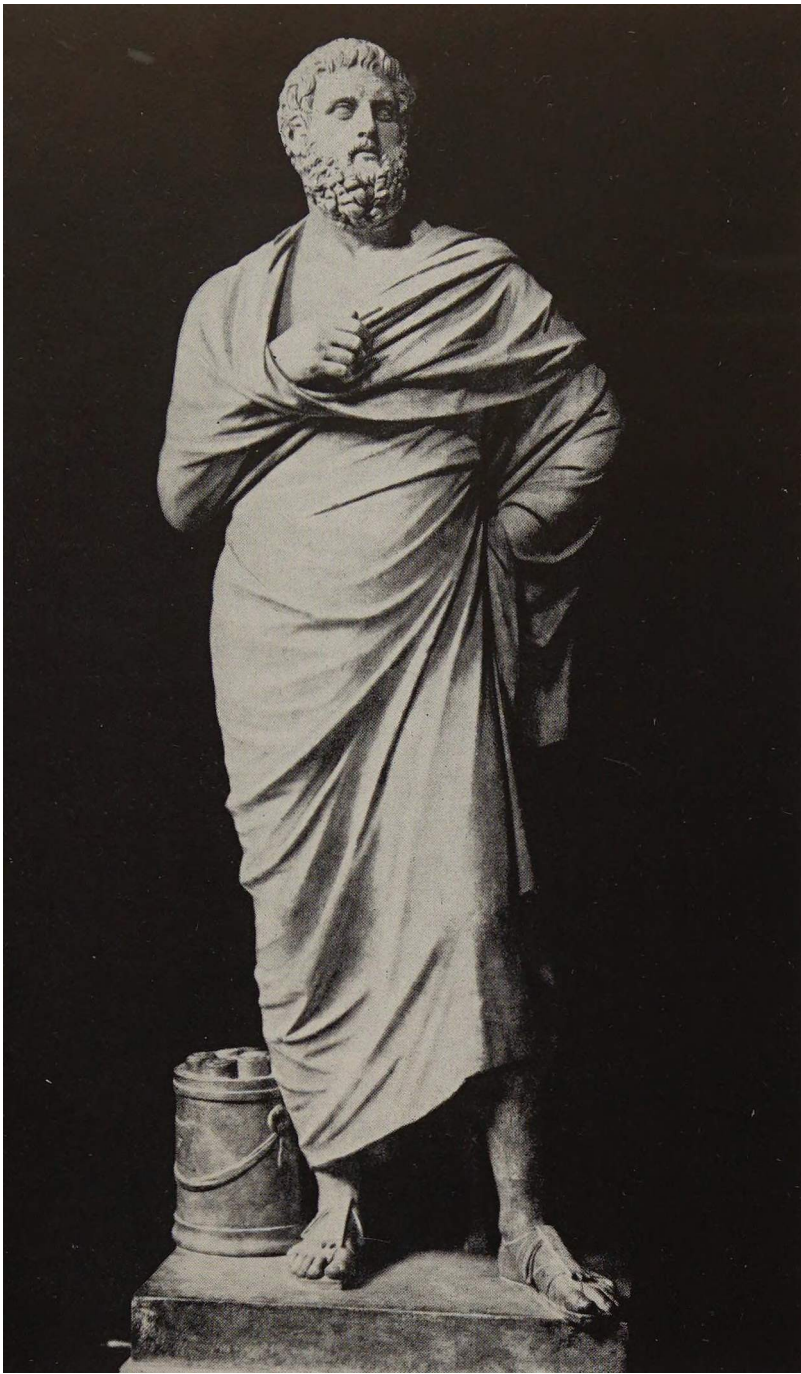
*c. Yavanī or Pallas Athene*

*d. Corinthian capital with seated Buddha*



*d*





B14a. *Standing  
Sophocles*



B14b. *Venus de' Medici*





B15. *A Daughter of Niobe*



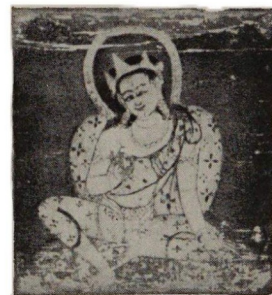


B16. Parel. *Śiva Trinity and Host*. c. 600 A.D.

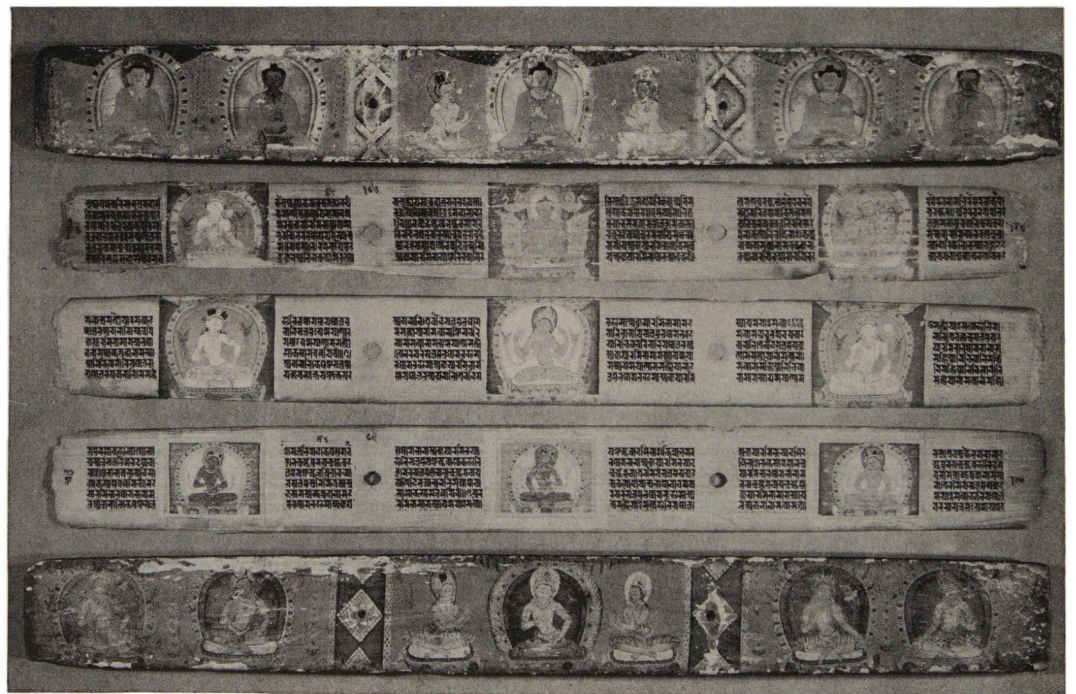


## **Text Plates C**

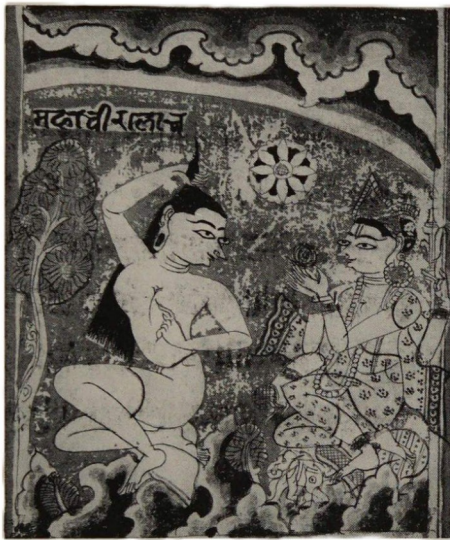
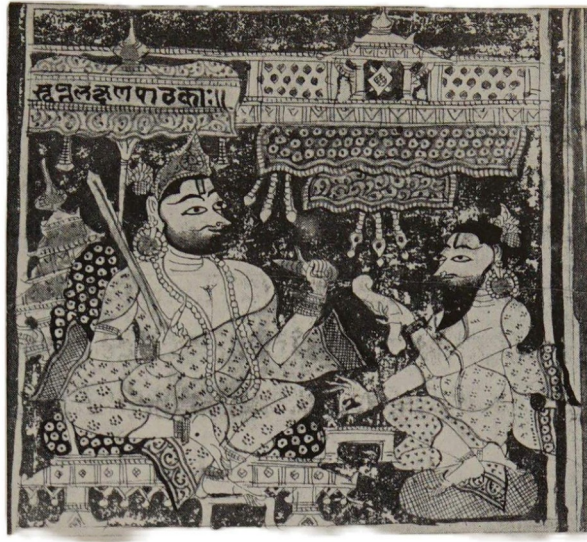
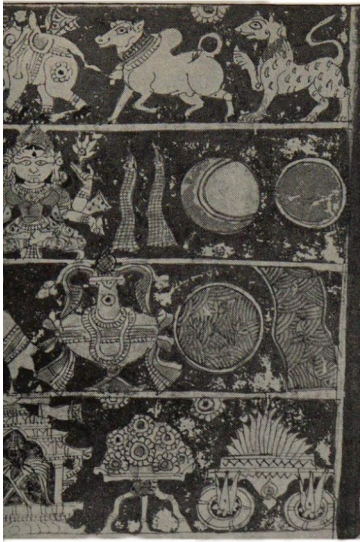














॥ प्रि जा को प्र छं न वि भु ॥ लो च न श्रे वि लि जे इ त को भ न की  
म ति ज द पि ने ह न ही हे ॥ पा न पा इ ग जे म सी कर रो म  
ठ ठे उ र कं प ग ही हे ॥ ता सों क हा क हि ने क हि के स व ल्ना प स



मु द्र मे वु डि र ही है यि त्र हु मे ह रि म त्र हि डे पि तो यो स नु  
बी न नु वा ह ग ही हे ॥ ५ ॥



...लपहरनबाडारापल आइ सषसाधेअनेकछे: जाइरीबेलबीजीबिलसगलीसा  
 अगरीबासावलीछाहीनिराक्षजीरपेमलताइहेक्षया: गकरजाऐकध्यानमारग  
 छे॥ सषीआगेपधरावतीऊइ॥ बागमोहेअनेगबुषछे



c5. Rājput (Rājasthānī or Gujarātī) miniature. *Kṛṣṇa Expecting Rādhā*.  
 XVII century A.D.







॥ अष्ट पुल्लिङ्ग मङ्गागशृङ्गारु ॥ दाहा ॥ सो प्रह्वेन संज्ञाग  
 कविकर्तृवियोगप्रमाना ज्ञाने पीय प्रिया किं सधि  
 दोऽश्रुति समात ॥ कवित्रा ॥ वनमेव यत्नो न कुमारि सु  
 गारि रमे सुचि सौर मरु पुषियं ॥ कलकूडित प्रजित  
 काम कला वियरी तर चौर तिकेलि किये ॥ मति सोहति  
 स्पां मजरा इं जरा अति चो कीचलै चल चारु दिये ॥ मष  
 तूल के फलां फुलां फुलां फुलां के सव तां तुम नो मति अंकलि  
 यो ॥ १० ॥





रागनीमधुमाधवी: चोपई मधुमाधवीरूपनीधीनानारी: हरितवरनयहैरैतनसारी: ॥ वैभेदमु  
 मगमंगनीके: देविकोटिमुनिसजिहोईफोके: निकसीमहलबासीमहिठाठी: नीलजलरउमगाध  
 दागाठी: मधुरमधुरधुणीगरजतआवे: दामिणीचमकीरबज्जलावे: कुरलहीषगा:  
 श्रीनंद सुरबाणी: देविसुरीनीरहीतिहोणी: होल: पीयसीनापकीफुलतन: छाठी  
 करत वीनोद: अपहिं डीलकैमनबसी: नाथेमनमहीमोद: १८



















तारुण्ये

एवमस्मात्तुल्योपादी करणी

सीर

सीर

तपस्व

सीर

सीर

सीर

सीर

सुगन्धवत्

श्रीकृष्णाय नमः







हिपरव॥परी॥राजापरीषत॥सीकारचव्वा॥सीकारररेविये॥अनेकमगांहेमारतायका॥  
॥रुपीम॥वांसेऊआजुं॥

